

Celebrating
50 Years

Columbia
University
School
of the Arts



SPRING 2016
PUBLIC
PROGRAMS

FILM STUDIES MA | SCREENING SERIES

FROM REAL TO SURREAL

FLEMISH ARTISTS, BELGIAN CINEMA 1910S-1980S

Jan 29, Feb 21, Feb 28, Mar 6, 2016

All films shown in the Lifetime Screening Room
Dodge Hall, Room 511
Use main campus entrance: 2960 Broadway

arts.columbia.edu/events



PROGRAM AND INTRODUCTIONS

Vito Adriaensens, Adjunct Assistant Professor, Film Program, School of the Arts

In Belgium, the real is never far from the surreal, whether it be in its complicated political history or in its chocolate boxes adorned with René Magritte's art. This film program explores Belgium's cinematic legacy in four sessions that bring the two together, ranging from the beautiful 1914 anti-war film *Maudite soit la guerre* by pioneer Alfred Machin to the avant-garde experiments of the 1920s Belgian surrealists, magic realism of the 1960s and the 1970s and the first fictional works of the Dardenne brothers in the 1980s.

Fri, Jan 29, 2016, 8-10 pm

Saïda a enlevé Manneken Pis (Alfred Machin, 1913)
Maudite soit la guerre (Alfred Machin, 1914)

Sun, Feb 21, 2016, 7:30-9:30 pm

Combat de Boxe (Charles Dekeukeleire, 1927)
Images d'Ostende (Henri Storck, 1929)
La Perle (Henri d'Ursel, 1929)
Monsieur Fantômas (Ernst Moerman, 1937)

Sun, Feb 28, 2016, 7:30-9:30 pm

Harpya (Raoul Servais, 1979)
De Man Die Zijn Haar Kort Liet Knippen (André Delvaux, 1965)

Sun, March 6, 2016, 7:30-9:30 pm

Il court, il court, le monde (Jean-Pierre and Luc Dardenne, 1987)
Falsch (Jean-Pierre and Luc Dardenne, 1987)

Organized by Columbia University School of the Arts Film Department with the generous support of The General Representation of the Government of Flanders to the U.S.

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